

SKILL ENHANCEMENT COURSES

SYLLABUS FOR THE **SUBJECT: HISTORY**

for the award of the Degree in

BACHELOR OF ARTS/ BACHELOR OF SCIENCE/ HONOURS

(Offered under 4-year UG Degree Programme)

(Credit Based Grading System)
under NEP 2020

Batch: 2024–28



GURU NANAK DEV UNIVERSITY AMRITSAR

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SCHEME

SKILL ENHANCEMENT COURSES (SEC)

HISTORY

SEMESTER-II

Sr. No.	Course Code	Course Title	Credits L-T-P
1.		INTRODUCTION TO ARCHAEOLOGY	3- 0- 0

SEMESTER-IV

Sr. No.	Course Code	Course Title	Credits L-T-P
1.		MUSEUMS AND ARCHIVES	3- 0- 0

SEMESTER-VI

Sr. No.	Course Code	Course Title	Credits L-T-P
1.		CULTURE AND HERITAGE TOURISM	3- 0- 0

SEMESTER II
HISTORY
SKILL ENHANCEMENT COURSES
INTRODUCTION TO ARCHAEOLOGY

Time: 3 Hours

Credits: 3-0-0
Max Marks: 75
Theory-3 periods/Week

Instructions for the paper Setters:

Eight questions of equal marks (specified in the syllabus) are to be set, two questions in each of the Four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

SECTION- A

1. Definition, Aims and Scope of Archaeology, Use and misuse of Archaeology
2. Relation between archaeology and other disciplines

SECTION- B

3. Development of Archaeology in the India
4. History of Marine Archaeology

SECTION- C

5. Stratification in Archaeology
6. Heritage, monuments and archaeological legislations

SECTION- D

7. Preservation method and Archaeological remains of Antiquities
8. Archaeology and Public Awareness: threats to archaeological sites, relevance of Archaeology to contemporary Society

Suggested Readings:

1. Agarwal, D.P. 1981. *The Archaeology of India*. London : Curzon Press.
2. Agarwal, D.P. 2021. *Archaeology of India*. Aakar Books.
3. Agarwal, D.P. & Kusumgar. 1974. *Pre-historic Chronology and Radio carbon dating in India*. New Delhi: Munsiram Manoharlal
4. Agarwal, D.P. & Yadav, M.D. 1995. *Dating the Human Past*. Poona: Indian Society for Prehistoric and Quaternary Studies.
5. Agarwal, O.P. 1993. *Preservation of Art Objects and Library Materials*. National Book Trust
6. Allchin, B. & R. 1982. *The Rise of Civilization in India and Pakistan*. Cambridge University Press.
7. Atkinson, R.J. 2014. *Field Archaeology*. Routledge
8. Chakrabarti, D.K. 1988. *A History of Indian Archaeology: From the Beginning to 1947*. New Delhi: Munsiram Manoharlal
9. Hodder, Ian. 1992. *Theory and Practice in Archaeology*. London: Routledge
10. Hodder, I. 1995. *Interpreting Archaeology: Finding Meaning in the Past*. New York: Routledge
11. Shinde, Vasant 2018. *Ancient Indian Knowledge System: Archaeological Perspective*, Pune
12. Srivastava, K.M. 1987. *New Era of Indian Archaeology*. Cosmo Publications
13. Webster, Graham. 1963. *Practical Archaeology: An Introduction to Archeological Field-work and Excavation*. Adam & Charles Black
14. Wheeler, Mortimer. 1954. *Archaeology from the Earth*. Oxford University; London

SEMESTER-IV
HISTORY
SKILL ENHANCEMENT COURSES
MUSEUMS AND ARCHIVES

Time: 3 Hours

Credits: 3-0-0
Max Marks: 75
Theory-3 periods/Week

Instructions for the paper Setters:

Eight questions of equal marks (specified in the syllabus) are to be set, two questions in each of the Four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

SECTION-A

History of Museum

- i. Definition
- ii. History
- iii. Scope and functions (Aims and objectives)
- iv. Heritage Study
- v. Types and classifications of Museums
- vi. Museum in Indian aspects
- vii. Museum in World aspects

SECTION-B

Collection Management

- i. History and Ethics of collections
- ii. Select procedure
- iii. Process of Acquiring
- iv. Storage procedure and maintaining collections
- v. Cataloguing, Marking
- vi. Identification
- vii. Classification
- viii. Dating
- ix. Search of Bibliographical Reference

SECTION-C

The Archive

- i.. Early Manuscript Collections
- ii. Colonialism and collections
- iii. National project and the archive
- iv. Taxonomies and cataloguing

SECTION-D

Project work : learn the cataloguing system of your college library and compare with the catalogue of a major collection (see online catalogues of Ethe and Rieu)
Filed Visit to Museum

Suggested Readings:

1. Agrawal, O.P. 1977. *Care and Preservation of Museum Objects*, NRLC, New Delhi.
2. Agrawal, O.P. 2003. *Status of Conservation in India. Studies in Museology*, Vol. 36. pp 1-8.
3. Agrawal, O.P. 1990. *Problems in the conservation of ethnological objects in the tropics*. Vol. 23. pp. 52-62
4. Agrawal, Usha. *Museums in India – a brief directory*
5. Dr. Binay Barma, S. K. Riajul Midde. 2022 . *Sangrashala-Lekhyagar Or Puratatwa Charcha*, Concept, New Delhi
6. Gairola, T.R. 1960. *Handbook of Chemical Conservation*. Department of Museology. The M. S. University of Board.
7. Jain, Sunjay. 2004. *Museum Avam Museology*. Kanika Prakashan, Baroda
8. Key concepts of Museology. ICOM Publication (online)
9. Museology working papers. ICOM Publication (online)
10. Nigam M.L.1966. *Fundamentals of Museology*. Navahind Prakashan
11. Seth, Manvi. 2012. *Communication and Education in Indian Museums*. Agam Kala Prakashan, New Delhi.
12. Smith Bautista, Susana. 2014. *Museums in the Digital Age: Changing Meanings of Places, Community and Culture*. New York: Altamira Press
13. Timothy, Ambrose and Paine, Crispin. 1993. *Museum Basics*. ICOM. Routledge, New York

SEMESTER-VI
HISTORY
SKILL ENHANCEMENT COURSES
CULTURE AND HERITAGE TOURISM

Time: 3 Hours

Credits: 3-0-0

Max Marks: 75

Theory-3 periods/Week

Instructions for the paper Setters:

Eight questions of equal marks (specified in the syllabus) are to be set, two questions in each of the Four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

SECTION-A

Introduction to Indian Culture and Heritage Cultural Tourism- Concept and Significance, History of Cultural & Heritage Tourism in India, Glimpses of Indian cultural history – Pre and Post Vedic periods, Buddhist epoch, Gupta Period, Early and Late Medieval period, Modern Period, Features of Indian Cultural Heritage- Preservation and Conservation of Monuments and Culture, Cultural transition, Indian cultural heritage- Architectural Heritage

SECTION-B

Rock cut Architecture, Buddhist Architecture, Gandhara & Mathura Schools of Art, Hindu Temple Architecture, Indo-Islamic Architecture & Modern Architecture, Famous Forts & Palaces – Their Architecture, location and important features, Indian Paintings & Dance Forms (Classical and folk traditions), The Management and Marketing of Religious Tourism, Festivals & Religious Events

SECTION-C

Archaeological sites – Monuments – Ancient Temples – Forts – Palaces and Museums
Art & Architecture, Hill stations, pilgrimage centers

SECTION-D

Promotional measures initiated by Ministry of Tourism, Govt. of Punjab, State Governments and Private Tourism Agencies – recent trends, Study tour to familiarize various tourism products

REFERENCES :

1. Gupta, SP, Lal, K, Bhattacharya, M. Cultural Tourism in India (DK Print 2002)
2. Michell, George, Monuments of India, Vol. 1. London
3. Davies, Philip, Monuments of India, Vol. II., London
4. Brown Percy, Indian Architecture (Buddhist and Hindu), Bombay
5. Brown Percy, Indian Architecture (Islamic period), Bombay
6. Vatsayana, Kapila, Indian Classical Dance, New Delhi
7. Swami, Prayaganand, History of Indian Music.
8. Jain, Jyotindra & Arti, Aggrawala : National Handicrafts and Handlooms Museum
9. Mehta. R. J. Handicrafts & Industrial Arts of India, New York
10. Hussain, S. A.: The national cultural of India, National Book Trust, New Delhi, 1987
11. Heinrich Zimmer, Philosophies of India, Routledge