

SYLLABUS FOR THE BATCH FROM YEAR 2023 TO YEAR 2026

B.A. / B.Sc.
(12+3 SYSTEM OF EDUCATION)
English (Elective)
(Credit Based Grading System)
Examinations: 2023-26



GURU NANAK DEV UNIVERSITY
AMRITSAR

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SEMESTER-I
ENGLISH (ELECTIVE)

Time: 3 Hours

Credits: 4-1-0
(6 periods per week +2 periods for composition)
Max. Marks: 100

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Prescribed Books:

- *A Doll's House* by Henrik Ibsen (preferably Penguin Classics Edition)
- *Spots of Time* G.N.D.U. Amritsar
- *Glossary of Literary Terms* by M.H. Abrams, Wadsworth CENGAGE Learning Publishers, 8th Edition, 2008.
- *Better Pronunciation of English* by J.D.O'Connor

The syllabus is divided in four sections as mentioned below:

SECTION-A

- Literary Terms: Ballad, Character, Comedy, Conceit, Epic, Irony, Plot, Paradox
- Transcription of Words: comb, crèche, dose, gauge, ghost, castle, gross, mauve, sure sample, wolf, wool, arch, off, of, door, stair, what, cough, clerk, tooth, yak, yawn, sing, tongue.

SECTION-B

Spots of Time: Poems at serial No. 1,2,3,5,7,8,9

SECTION-C

Spots of Time: Poems at serial No. 10-12, 14, 19, 20

SECTION-D

A Doll's House by Henrik Ibsen

SEMESTER-II
ENGLISH (ELECTIVE)

Time: 3 Hours

Credits: 4-1-0
(6 periods per week + 2 periods for composition)
Max. Marks: 100

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Books Prescribed:

1. *Untouchable* by Mulk Raj Anand.
2. *The School for Scandal* by Sheridan
3. *Glossary of Literary Terms* by M.H. Abrams, Wadsworth CENGAGE Learning Publishers, 8th Edn., 2008.
4. *Better Pronunciation of English* by J.D.O'Connor

Course Contents:

1. *Untouchable* -- Complete Text
2. *The School for Scandal*—Complete Text
3. Literary Terms: Burlesque, Elegy, Hyperbole, Metaphor, Poetic Justice, Point of view, Dramatic Monologue, Tragicomedy
4. Transcription of Words: garage, data, menu, hello, cadet, exit, rebel (n), rebel (v), conduct (n), conduct (v), consume, idiot, depot, madam, handsome, petrol, perfect (adj.), perfect (v), vehicle, healthy, wealthy, police, sandwich, career, talent

The syllabus is divided in four sections as mentioned below :

SECTION-A

- (a) Literary Terms: Burlesque, Elegy, Hyperbole, Metaphor, Poetic Justice, Point of view, Dramatic Monologue, Tragicomedy
- (b) Transcription of Words: garage, data, menu, hello, cadet, exit, rebel (n), rebel (v), conduct (n), conduct (v), consume, idiot, depot, madam, handsome, petrol, perfect (adj.), perfect (v), vehicle, healthy, wealthy, police, sandwich, career, talent.

SECTION-B

Acts I, II, III of the play *The School for Scandal*

SECTION-C

Acts IV, V of the play *The School for Scandal*

SECTION-D

Complete text of the novel *Untouchable*

SEMESTER–III
ENGLISH (ELECTIVE)

Time: 3 Hours

Credits: 4-1-0
(6 periods per week + 2 periods for composition)
Max. Marks: 100

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Books Prescribed:

1. *Animal Farm* by George Orwell
2. *Fresh Showers*, G.N.D.U. Amritsar
3. *New Directions* (Part 1-3)
4. *Better Pronunciation of English* by J.D. O'Connor

Course Contents:

The syllabus is divided in four sections as mentioned below:

SECTION–A

Animal Farm—Complete Text

SECTION–B

Fresh Showers

The following poems are to be studied:

- (i) “Belinda’s Toilet,” (ii) “London,” (iii) “The Tables Turned,” (iv) “Man and Nature,”
(v) “The Cloud,” (vi) “Voices,” (vii) “Futility,” (viii) “Day Break,” (ix) “Self’s the Man,”
(x) “Spinster,” (xi) “Leave This Chanting,” (xii) “The Poet,” (xiii) “Guru”.

SECTION–C

New Directions-Part 1,2

SECTION–D

1. *New Directions* Part-3
2. **Transcription of Words:** agony, antonym, capable, committee, decorum, aeroplane, calendar, privacy, absolute, academy, academic, advertisement, adversity, allopathic, mathematics, automobile, biography, biology, competition, competitive, certificate, certify, democracy, capacity, magnificent, photography, photograph, photographic, vindictive, celebrity

SEMESTER-IV
ENGLISH (ELECTIVE)

Time: 3 Hours

Credits: 4-1-0

(6 periods per week + 2 periods for composition)

Max. Marks: 100

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Books Prescribed:

1. *New Directions* (Part 4-5)
2. *Modern Prose*, G.N.D.U. Amritsar
3. *Dispelling Silence: Short Stories*
4. Transcription of Words

Course Contents:

The syllabus is divided in four units as mentioned below:

SECTION-A

New Directions (Part 4-5)

SECTION-B

Modern Prose—Essays at serial No. 3, 4, 5, 7, 11, 12

SECTION-C

Dispelling Silence – Stories at serial No. 1, 2, 6, 7, 8

SECTION-D

Dispelling Silence – Stories at serial No. 10, 11, 12

Words for Transcription: accommodation, appreciation, capability, civilization, examination, pronunciation, university, terminology, utility, nationality, objectionable, rationality, testimonial, vocabulary, superintendent, satisfactory, rehabilitate, consultation, dictionary, veterinary, espionage, singularity, tranquility, interference, pavilion, superiority.

SEMESTER-V
ENGLISH (ELECTIVE)
MODERN ENGLISH DRAMA

Time: 3 Hours

Credits: 4-1-0
(6 periods per week + 2 periods for composition)
Max. Marks: 100

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Texts Prescribed:

1. *A Raisin in the Sun* by Lorraine Hansberry
2. *Arms and the Man* by G. B. Shaw
3. *Background to the Study of English literature* by B. Prasad, Macmillan India Limited (Chapters I and II from section- I ; chapters I, II, and III from section- II; Chapters I, II, and III from Section III)

The syllabus is divided into four sections as mentioned below:

SECTION-A

Background to the Study of English literature by B. Prasad, Macmillan India Limited (Chapters I and II from Section -I; Chapters I and II from section- II)

SECTION-B

Background to the Study of English literature by B. Prasad, Macmillan India Limited (Chapter III from section- II; Chapters I, II, and III from section- III)

SECTION-C

A Raisin in the Sun by Lorraine Hansberry – Complete text

SECTION-D

Arms and the Man by G. B. Shaw – Complete text

SEMESTER–VI
ENGLISH (ELECTIVE)
MODERN ENGLISH NOVEL

Time: 3 Hours

Credits: 4-1-0
(6 periods per week + 2 periods for composition)
Max. Marks: 100

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Prescribed Books:

1. *Train to Pakistan* by Khushwant Singh
2. *The Power and the Glory* by Graham Greene
3. *Background to the Study of English literature* by B. Prasad, Macmillian India Limited (Chapters III and IV from section- I ; chapters IV, V, and VI from section- II; Chapters IV, V, and VI from Section III)

The syllabus is divided into four sections as mentioned below:

SECTION–A

Background to the Study of English literature by B. Prasad, Macmillian India Limited (Chapters III and IV from Section -I; chapters IV and V from section- II)

SECTION–B

Background to the Study of English literature by B. Prasad, Macmillian India Limited (Chapter VI from section- II ; chapters IV, V, and VI from section- III)

SECTION–C

Train to Pakistan by Khushwant Singh – Complete text

SECTION–D

The Power and the Glory by Graham Greene – Complete text