

FACULTY OF SCIENCES

SYLLABUS FOR THE BATCH FROM THE YEAR 2022 TO YEAR 2025

B.Sc. FASHION DESIGNING (FOR COLLEGES)

(SEMESTER: I - VI)

Examinations: 2022-25



GURU NANAK DEV UNIVERSITY AMRITSAR

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**BSC. (FASHION DESIGNING) (SEMESTER SYSTEM) (FOR COLLEGES)
SYLLABUS FOR THE BATCH FROM THE YEAR 2022 TO YEAR 2025**

Scheme

Semester-I

Paper	Subject	Theory Marks	Duration	Practical	Duration	Total
I	Basic of Design and Illustration	50	3 Hrs.	50	3 Hrs.	100
II	Concept of Fashion	50	3 Hrs.	-	-	50
III	Basics of Sewing-I	-	-	100	4 Hrs.	100
IV	Basics of Computers	50	3 Hrs.	50	3 Hrs.	100
V	Fibre to Fabric	60	3 Hrs.	40	3 Hrs.	100
VI	Communication Skills in English-I	50	3 Hrs.	-	-	50
VII	ਪੰਜਾਬੀ ਲਾਜ਼ਮੀ-I OR *ਮੁੱਢਲੀ ਪੰਜਾਬੀ-I OR *Punjab History & Culture (From Earliest Times to C 320)	50	3 Hrs.	-	-	50
					Total	550

***Special Note:**

- ਜਿਹੜੇ ਵਿਦਿਆਰਥੀ **Domicile/Non-Domicile of Punjab** ਹਨ ਅਤੇ ਉਨ੍ਹਾਂ ਨੇ ਅੱਠਵੀਂ/ਦਸਵੀਂ ਜਮਾਤ ਤੱਕ ਪੰਜਾਬੀ ਵਿਸ਼ਾ ਪੜ੍ਹਿਆ ਹੈ, ਉਹ ਵਿਦਿਆਰਥੀ ਪੰਜਾਬੀ (ਲਾਜ਼ਮੀ) ਪੜ੍ਹਨਗੇ।
- ਜਿਹੜੇ ਵਿਦਿਆਰਥੀ **Non-Domicile of Punjab** ਹਨ ਅਤੇ ਅੱਠਵੀਂ/ਦਸਵੀਂ ਜਮਾਤ ਤੱਕ ਪੰਜਾਬੀ ਵਿਸ਼ਾ ਨਹੀਂ ਪੜ੍ਹਿਆ ਹੈ, ਉਹ ਮੁੱਢਲੀ ਪੰਜਾਬੀ ਜਾਂ ਪੰਜਾਬ ਹਿਸਟਰੀ ਐਂਡ ਕਲਚਰ ਵਿੱਚੋਂ ਕੋਈ ਇੱਕ ਵਿਸ਼ਾ ਚੁਣ ਸਕਦੇ ਹਨ।
- ਜਿਹੜੇ ਵਿਦਿਆਰਥੀ **Domicile of Punjab** ਹਨ, ਪੰਤੂ ਕਿਸੇ ਕਾਰਣ ਪੰਜਾਬ ਤੋਂ ਬਾਹਰ ਪੜ੍ਹੇ ਹਨ ਅਤੇ ਉਨ੍ਹਾਂ ਨੇ ਅੱਠਵੀਂ/ਦਸਵੀਂ ਜਮਾਤ ਤੱਕ ਪੰਜਾਬੀ ਵਿਸ਼ਾ ਨਹੀਂ ਪੜ੍ਹਿਆ ਹੈ, ਉਹ ਮੁੱਢਲੀ ਪੰਜਾਬੀ ਦਾ ਹੀ ਵਿਸ਼ਾ ਪੜ੍ਹਣਗੇ।
- ਜਿਹੜੇ ਵਿਦਿਆਰਥੀ **Domicile of Punjab** ਹਨ ਅਤੇ ਪੰਜਾਬ ਦੇ ਕੇਂਦਰੀ ਵਿਦਿਆਲਿਆ ਜਾਂ ਕਿਸੇ ਹੋਰ ਸਕੂਲ ਵਿੱਚ ਪੜ੍ਹੇ ਹਨ ਅਤੇ ਕਿਸੇ ਕਾਰਣ ਉਨ੍ਹਾਂ ਨੇ ਅੱਠਵੀਂ/ਦਸਵੀਂ ਜਮਾਤ ਤੱਕ ਪੰਜਾਬੀ ਵਿਸ਼ਾ ਨਹੀਂ ਪੜ੍ਹਿਆ ਹੈ, ਉਹ ਮੁੱਢਲੀ ਪੰਜਾਬੀ ਦਾ ਵਿਸ਼ਾ ਹੀ ਪੜ੍ਹਣਗੇ।

**BSC. (FASHION DESIGNING) (SEMESTER SYSTEM) (FOR COLLEGES)
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Semester-II

Paper	Subject	Theory Marks	Duration	Practical	Duration	Total
I	Traditional Textiles	50	3 Hrs.	25	3 Hrs.	75
I	Fabric Construction	50	3 Hrs.	25	3 Hrs.	75
III	Basics of Sewing-II	50	3 Hrs.	50	4 Hrs	100
IV	Basics of Computers	-	-	50	3 Hrs	50
V	Communication Skills in English-II	35	3 Hrs.	15	-	50
VI	ਪੰਜਾਬੀ ਲਾਜ਼ਮੀ-II OR *ਮੁੱਢਲੀ ਪੰਜਾਬੀ-II OR *Punjab History & Culture (C. 320 to 1000 A.D.)	50	3 Hrs.	-	-	50
VII	**Drug Abuse: Problem, Management and Prevention (Compulsory)	100*	3 Hrs.			100*
VIII	Industrial Visits at least two units and submission of report=20 Seminar on any topic from theory course=30 considered as External Examination (Practical) (20+30)	-	-	50	-	50
					Total	450

***Special Note:**

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- ਜਿਹੜੇ ਵਿਦਿਆਰਥੀ **Non-Domicile of Punjab** ਹਨ ਅਤੇ ਅੱਠਵੀਂ/ਦਸਵੀਂ ਜਮਾਤ ਤੱਕ ਪੰਜਾਬੀ ਵਿਸ਼ਾ ਨਹੀਂ ਪੜ੍ਹਿਆ ਹੈ, ਉਹ ਮੁੱਢਲੀ ਪੰਜਾਬੀ ਜਾਂ ਪੰਜਾਬ ਹਿਸਟਰੀ ਐਂਡ ਕਲਚਰ ਵਿੱਚੋਂ ਕੋਈ ਇੱਕ ਵਿਸ਼ਾ ਚੁਣ ਸਕਦੇ ਹਨ।
- ਜਿਹੜੇ ਵਿਦਿਆਰਥੀ **Domicile of Punjab** ਹਨ, ਪੰਤੂ ਕਿਸੇ ਕਾਰਣ ਪੰਜਾਬ ਤੋਂ ਬਾਹਰ ਪੜ੍ਹੇ ਹਨ ਅਤੇ ਉਨ੍ਹਾਂ ਨੇ ਅੱਠਵੀਂ/ਦਸਵੀਂ ਜਮਾਤ ਤੱਕ ਪੰਜਾਬੀ ਵਿਸ਼ਾ ਨਹੀਂ ਪੜ੍ਹਿਆ ਹੈ, ਉਹ ਮੁੱਢਲੀ ਪੰਜਾਬੀ ਦਾ ਹੀ ਵਿਸ਼ਾ ਪੜ੍ਹਣਗੇ।
- ਜਿਹੜੇ ਵਿਦਿਆਰਥੀ **Domicile of Punjab** ਹਨ ਅਤੇ ਪੰਜਾਬ ਦੇ ਕੇਂਦਰੀ ਵਿਦਿਆਲਿਆ ਜਾਂ ਕਿਸੇ ਹੋਰ ਸਕੂਲ ਵਿੱਚ ਪੜ੍ਹੇ ਹਨ ਅਤੇ ਕਿਸੇ ਕਾਰਣ ਉਨ੍ਹਾਂ ਨੇ ਅੱਠਵੀਂ/ਦਸਵੀਂ ਜਮਾਤ ਤੱਕ ਪੰਜਾਬੀ ਵਿਸ਼ਾ ਨਹੀਂ ਪੜ੍ਹਿਆ ਹੈ, ਉਹ ਮੁੱਢਲੀ ਪੰਜਾਬੀ ਦਾ ਵਿਸ਼ਾ ਹੀ ਪੜ੍ਹਣਗੇ।

****This paper marks will not be included in the total marks.**

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Semester-III

Paper	Subject	Theory Marks	Duration	Practical	Duration	Total
I	Fashion Design and Illustration	-	-	50	3 Hrs.	50
II	Colour Concepts & Colouration	50	3 Hrs.	50	3 Hrs.	100
III	Pattern Making & Garment Construction	50	3 Hrs.	100	4 Hrs.	150
IV	Needle Craft	-	-	100	3Hrs.	100
V	Knitting Technology	60	3 Hrs.	40	3 Hrs.	100
					Total	500

Semester-IV

Paper	Subject	Theory Marks	Duration	Practical	Duration	Total
I	Fashion Design and Illustration (CAD)	-	-	100	3 Hrs.	100
II	History of Costumes	50	3 Hrs.	50	3 Hrs.	100
III	Garment Construction & Draping	50	3 Hrs.	100	4 Hrs.	150
IV	Fashion Illustration & Appreciation	-	-	50	3 Hrs.	50
V	Pattern and Marker Making on Computer	-	-	100	3 Hrs.	100
VI	*ESL-221 : Environmental Studies (Compulsory)	100*	3 Hrs.	-	-	100*
					Total	500

Note: *This paper marks will not be included in the total marks.

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Semester– v

Paper	Subject	Theory Marks	Duration	Practical	Duration	Marks
I	Fashion Illustration and Appreciation	-	-	100	4 Hrs.	100
II	Draping, Pattern Making and Construction	-	-	150	4 Hrs	150
III	CAD (Computer Aided Design)	-	-	75	3 Hrs	75
IV	Internship for Design and Construction of Garments	-	-	75	-	75
V	Leather Technology	100	3 Hrs.	-	-	100
Total						500

Semester– VI

Paper	Subject	Theory Marks	Duration	Practical	Duration	Total
I	Fashion Illustration and Appreciation	-	-	100	4 Hrs.	100
II	Pattern Making and Construction	-	-	150	4 Hrs.	150
III	Computer Aided Design	-	-	75	3 Hrs	75
IV	Survey and Project Report	-	-	100	3 Hrs	100
V	Fashion Industry, Marketing and Management	75	3Hrs	-	-	75
TOTAL						500

BSC. (FASHION DESIGNING) (SEMESTER-I) (FOR COLLEGES)
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**PAPER-I: BASIC OF DESIGN AND ILLUSTRATION
(THEORY)**

Time: 3 Hrs.

Total Period: (3+6) Per Week

Max. Marks: 100

Theory: 50

Practical: 50

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

OBJECTIVES:

To help students to understand design fundamental, elements and principles of design.

To enable students to gain knowledge of figure sketching and drawing.

To understand the fashion design concepts, illustration techniques and colour theories.

SECTION-A

- Introduction to art media and its application- different art media like pencils, pencil colours, crayons, poster colours, erasers, acrylic rendering and shading skills.

SECTION-B

- Elements of art and design -line, form, shape, space, size, textures and colour.
- Design -Definition and types

SECTION-C

- Principles of design-Harmony, Balance, Rhythm, Proportion, Emphasis
- Fashion model drawing – Basic human proportion, body figures and shapes, sketching postures.

SECTION-D

- Colour - dimensions of colour, hue, value, and intensity.
- Colour wheel.
- Colour schemes- their importance and applications.

BSC. (FASHION DESIGNING) (SEMESTER-I) (FOR COLLEGES)
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**PAPER-I: BASIC OF DESIGN AND ILLUSTRATION
(PRACTICAL)**

Time: 3 Hrs

Marks: 50

- Introduction to art media and its application.
- The basic drawing and rendering of equipments using, pencils, crayons, poster and acrylic colours etc.
- Introduction to basic sketching techniques.
- Colour-Preparation of colour wheel, grey scales, colour schemes and tints and shades.
- Figure stylization - Basic croquets, division of the body to make the 8 head figure, 10 head figure, 12 head figure, Fleshing out body.
- Body Details – Face, Features, hair Styles, Arms, Hands, Legs, Feet and Foot wear.
- Figure in motion - Geometrical blocks to make different postures, Segregate into postures as normal standing, walking, running and sitting and fleshing of croquis.

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**PAPER-II : CONCEPT OF FASHION
(THEORY)**

Time: 3 Hrs.

Total Periods: (6+0) Per Week

Max. Marks: 50

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

OBJECTIVES:

To create awareness about clothing culture.

To impart knowledge of clothing communication and fashion expression.

SECTION-A

- Fashion Terminology - fashion, style, change, fashion cycles, fad, classic, boutique, croque, fashion trends, haute couture, designer, prêt-a-porter, and silhouette.
- Fashion –Definition and its importance.
- Fashion forecasting – Long term and short term.

SECTION-B

- Origin and evolution of Fashion
- Principles of Fashion

SECTION-C

- Factors affecting fashion.
- Difference between fashion and anti-fashion.
- Role of social and psychological aspects of clothing

SECTION-D

- Fashion cycles - Introduction and its stages, length and break in fashion cycle.
- Fashion theories - Trickle down, trickle across and bottom up theory.

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**PAPER-III : BASICS OF SEWING –I
(PRACTICAL)**

Total Periods: (3+6) Per Week

Max. Marks: 100

Time: 3 Hrs.

Instructions for the Paper Setters:-

Students to prepare three samples.

OBJECTIVES:

To impart knowledge of machines and other basic sewing techniques used for Garment formation.

- Introduction to different parts of sewing machine and their care and maintenance
- Basic hand stitches
- Seams and seam finishes – Plain, flat, run and fell, French, counter hem, mantua maker, over lock, hand over cast, turned and stitched, binding
- Fullness – Darts, tucks, pleats, gathers
- Neckline Finishes
- Plackets – continuous, two piece placket, extended bodice trimmings
- Pockets – Patch, welt, inseam, bound, flap, kurta

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**PAPER-IV: BASIC OF COMPUTERS
(THEORY)**

**Total Periods: (3+6) Per Week
Time: 3 Hrs.**

**Max. Marks: 100
Theory: 50
Practical: 50**

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION-A

- Introduction to Computer, Data Processing, Concept of data and information,

SECTION-B

- Classification of computer.
- Computer Hardware-Central Processing Unit, Main Memory, Secondary Memory
- I/O devices

SECTION-C

- General concept of MS-Word: Word Processing, Formatting, editing
- MS-Word : Spell-Grammar check, Mail Merge, Printing and saving.

SECTION-D

- Computer applications in various fields of fashion Industry.

**BSC. (FASHION DESIGNING) (SEMESTER-I) (FOR COLLEGES)
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PAPER-IV: BASIC OF COMPUTERS

(PRACTICAL)

Time: 3 Hrs

Marks: 50

1. Introduction to MS-Word.

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**PAPER-V : FIBRE TO FABRIC
(THEORY)**

**Total Periods: (6+3) Per Week
Time: 3 Hrs**

**Max. Marks: 100
Theory: 60
Practical: 40**

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

OBJECTIVES:

To impart the knowledge of fibre, sources of fibres, their definitions and properties. To provide students with knowledge of yarn science and yarn properties..

SECTION-A

- Textile Terminology– Fibre, yarn, elasticity, absorbency, resiliency, drapability , twist, blend, fabric
- Introduction to textile fibres and their classification based on source and origin

SECTION-B

- Manufacturing process and the properties of various natural cellulosic fibres – Cotton, and linen
- Manufacturing process and the properties of various natural protein fibres – wool and silk

SECTION-C

- Manufacturing process and the properties of different fibres
 - Viscose rayon
 - Nylon
 - Lycra
 - Spandex

SECTION-D

- Types and uses of yarn – Simple yarn, fancy yarns, textured yarns
- Yarn properties- yarn linear density, size, count, twist in yarn, twist direction, strength and uniformity
- Introduction to spinning

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**PAPER-V : FIBRE TO FABRIC
(PRACTICAL)**

Time: 3 Hrs

Marks: 40

- Identification of Fibres
- Microscopic appearance, burning test and solubility test for different fibres
- Visual identification of spun, filaments, cords, cable and fancy yarns
- Collection of different types of yarns.

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Paper-VI: COMMUNICATION SKILLS IN ENGLISH-I

Time: 3 Hours

Max. Marks: 50

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

The syllabus is divided in four sections as mentioned below:

SECTION-A

Reading Skills: Reading Tactics and strategies; Reading purposes–kinds of purposes and associated comprehension; Reading for direct meanings.

SECTION-B

Reading for understanding concepts, details, coherence, logical progression and meanings of phrases/ expressions.

Activities:

- Comprehension questions in multiple choice format
- Short comprehension questions based on content and development of ideas

SECTION-C

Writing Skills: Guidelines for effective writing; writing styles for application, personal letter, official/ business letter.

Activities:

- Formatting personal and business letters.
- Organising the details in a sequential order

SECTION-D

Resume, memo, notices etc.; outline and revision.

Activities:

- Converting a biographical note into a sequenced resume or vice-versa
- Ordering and sub-dividing the contents while making notes.
- Writing notices for circulation/ boards

Recommended Books:

- *Oxford Guide to Effective Writing and Speaking* by John Seely.
- *English Grammar in Use* (Fourth Edition) by Raymond Murphy, CUP

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Paper-VII : ਪੰਜਾਬੀ ਲਾਜ਼ਮੀ-I

ਸਮਾਂ : 3 ਘੰਟੇ

ਕੁਲ ਅੰਕ : 50

ਅੰਕ-ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਭਾਗ ਹੋਣਗੇ। ਹਰ ਭਾਗ ਵਿਚ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਭਾਗ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਭਾਗ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਸਾਰੇ ਪ੍ਰਸ਼ਨਾਂ ਦੇ ਅੰਕ ਬਰਾਬਰ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ-ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

ਪਾਠ-ਕ੍ਰਮ ਅਤੇ ਪਾਠ-ਪੁਸਤਕਾਂ

ਸੈਕਸ਼ਨ-ਏ

ਸਰਵੋਤਮ ਪੰਜਾਬੀ ਸਾਹਿਤ (ਸੰਪਾ. ਡਾ. ਰਮਿੰਦਰ ਕੌਰ, ਡਾ. ਮੇਘਾ ਸਲਵਾਨ)

(ਕਵਿਤਾ ਅਤੇ ਕਹਾਣੀ ਭਾਗ)

(ਕਵਿਤਾ ਦੀ ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ/ਸਾਰ) (ਕਹਾਣੀ ਦਾ ਵਿਸ਼ਾ-ਵਸਤੂ/ਸਾਰ)

ਸੈਕਸ਼ਨ-ਬੀ

ਇਤਿਹਾਸਕ ਯਾਦਾਂ

(ਜੀਵਨੀ 1 ਤੋਂ 6 ਤੱਕ)

ਵਿਸ਼ਾ-ਵਸਤੂ ਅਤੇ ਸਾਰ

ਸੈਕਸ਼ਨ-ਸੀ

(ੳ) ਪੈਰਾ ਰਚਨਾ

(ਅ) ਪੈਰਾ ਪੜ੍ਹ ਕੇ ਪ੍ਰਸ਼ਨਾਂ ਦੇ ਉੱਤਰ

ਸੈਕਸ਼ਨ-ਡੀ

ਭਾਸ਼ਾ ਵੰਨਗੀਆਂ :

ਭਾਸ਼ਾ ਦਾ ਟਕਸਾਲੀ ਰੂਪ, ਭਾਸ਼ਾ ਅਤੇ ਉਪਭਾਸ਼ਾ ਵਿਚਲਾ ਅੰਤਰ,

ਪੰਜਾਬੀ ਉਪਭਾਸ਼ਾਵਾਂ ਦੇ ਪਛਾਣ ਚਿੰਨ੍ਹ, ਪੰਜਾਬੀ ਭਾਸ਼ਾ - ਨਿਕਾਸ ਤੇ ਵਿਕਾਸ

ਸਹਾਇਕ ਪੁਸਤਕਾਂ

1. ਰਾਜਿੰਦਰਪਾਲ ਸਿੰਘ ਬਰਾੜ, ਪੰਜਾਬੀ ਕਵਿਤਾ ਦਾ ਇਤਿਹਾਸ, ਪੰਜਾਬੀ ਅਕਾਦਮੀ, ਦਿੱਲੀ।
2. ਬ੍ਰਹਮਜਗਦੀਸ਼ ਸਿੰਘ, ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਾਵਿ ਸਿਧਾਂਤ, ਇਤਿਹਾਸ ਅਤੇ ਪ੍ਰਵਿਰਤੀਆਂ, ਵਾਰਿਸ ਸ਼ਾਹ ਫਾਉਂਡੇਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।
3. ਬਲਦੇਵ ਸਿੰਘ ਧਾਲੀਵਾਲ, ਪੰਜਾਬੀ ਕਹਾਣੀ ਦਾ ਇਤਿਹਾਸ, ਪੰਜਾਬੀ ਅਕਾਦਮੀ, ਦਿੱਲੀ।
4. ਸਤਿੰਦਰ ਸਿੰਘ, ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਵਾਰਤਕ ਦਾ ਇਤਿਹਾਸ, ਪੰਜਾਬੀ ਅਕਾਦਮੀ, ਦਿੱਲੀ।
5. ਡਾ. ਰਮਿੰਦਰ ਕੌਰ, ਪੰਜਾਬੀ ਕਹਾਣੀ ਦਾ ਸਫ਼ਰ ਤੇ ਸ਼ਾਸਤ੍ਰ ਭਾਗ-1, ਸਿੰਘ ਬ੍ਰਦਰਜ਼, ਅੰਮ੍ਰਿਤਸਰ।
6. ਹਰਕੀਰਤ ਸਿੰਘ, ਭਾਸ਼ਾ ਤੇ ਭਾਸ਼ਾ ਵਿਗਿਆਨ, ਲਾਹੌਰ ਬੁੱਕ ਸ਼ਾਪ, ਲੁਧਿਆਣਾ।
7. ਹਰਕੀਰਤ ਸਿੰਘ ਤੇ ਗਿਆਨੀ ਲਾਲ ਸਿੰਘ, ਕਾਲਜ ਪੰਜਾਬੀ ਵਿਆਕਰਣ, ਪੰਜਾਬ ਯੂਨੀਵਰਸਿਟੀ, ਚੰਡੀਗੜ੍ਹ।
8. ਬੂਟਾ ਸਿੰਘ ਬਰਾੜ, ਪੰਜਾਬੀ ਵਿਆਕਰਣ : ਸਿਧਾਂਤ ਤੇ ਵਿਹਾਰ, ਚੇਤਨਾ ਪ੍ਰਕਾਸ਼ਨ, ਲੁਧਿਆਣਾ।
9. ਮਿੰਨੀ ਸਲਵਾਨ, ਪੰਜਾਬੀ ਵਿਆਕਰਣ : ਮੁੱਢਲੇ ਸੰਕਲਪ, ਰਵੀ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ
10. ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਬੋਧ, ਕਸਤੂਰੀ ਲਾਲ ਐਂਡ ਸੰਨਜ਼, ਅੰਮ੍ਰਿਤਸਰ।

BSC. (FASHION DESIGNING) (SEMESTER-I) (FOR COLLEGES)
SYLLABUS FOR THE BATCH FROM THE YEAR 2022 TO YEAR 2025

Paper-VII : ਮੁੱਢਲੀ ਪੰਜਾਬੀ-I
(Special Paper in lieu of Punjabi compulsory)

ਸਮਾਂ : 3 ਘੰਟੇ

ਕੁਲ ਅੰਕ: 50

ਅੰਕ-ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਭਾਗ ਹੋਣਗੇ। ਹਰ ਭਾਗ ਵਿੱਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਭਾਗ ਵਿੱਚੋਂ ਇੱਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਭਾਗ ਵਿੱਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ ਬਰਾਬਰ ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ-ਪ੍ਰਸ਼ਨਾਂ ਵਿੱਚ ਕਰ ਸਕਦਾ ਹੈ।

ਪਾਠ-ਕ੍ਰਮ

ਸੈਕਸ਼ਨ-ਏ

ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਤੇ ਗੁਰਮੁਖੀ ਲਿਪੀ

- (ੳ) ਨਾਮਕਰਣ ਤੇ ਸੰਖੇਪ ਜਾਣ-ਪਛਾਣ : ਗੁਰਮੁਖੀ ਵਰਣਮਾਲਾ, ਅੱਖਰ ਕ੍ਰਮ, ਸਵਰ ਵਾਹਕ (ੳ ਅ ਏ), ਲਗਾਂ-ਮਾਤਰਾਂ, ਪੈਰ ਵਿੱਚ ਬਿੰਦੀ ਵਾਲੇ ਵਰਣ, ਪੈਰ ਵਿੱਚ ਪੈਣ ਵਾਲੇ ਵਰਣ, ਬਿੰਦੀ, ਟਿੱਪੀ, ਅੱਧਕ।
- (ਅ) ਸਿਖਲਾਈ ਤੇ ਅਭਿਆਸ

ਸੈਕਸ਼ਨ-ਬੀ

ਗੁਰਮੁਖੀ ਆਰਥੋਗ੍ਰਾਫੀ ਅਤੇ ਉਚਾਰਨ : ਸਵਰ, ਵਿਅੰਜਨ : ਮੁੱਢਲੀ ਜਾਣ-ਪਛਾਣ ਅਤੇ ਉਚਾਰਣ, ਮੁਹਾਰਨੀ, ਲਗਾਂ-ਮਾਤਰਾਂ ਦੀ ਪਛਾਣ।

ਸੈਕਸ਼ਨ-ਸੀ

ਪੰਜਾਬੀ ਸ਼ਬਦ ਜੋੜ : ਮੁਕਤਾ (ਦੋ ਅੱਖਰਾਂ ਵਾਲੇ ਸ਼ਬਦ, ਤਿੰਨ ਅੱਖਰਾਂ ਵਾਲੇ ਸ਼ਬਦ), ਸਿਹਾਰੀ ਵਾਲੇ ਸ਼ਬਦ, ਬਿਹਾਰੀ ਵਾਲੇ ਸ਼ਬਦ, ਔਕੜ ਵਾਲੇ ਸ਼ਬਦ, ਦੁਲੈਂਕੜ ਵਾਲੇ ਸ਼ਬਦ, ਲਾਂ ਵਾਲੇ ਸ਼ਬਦ, ਦੁਲਾਵਾਂ ਵਾਲੇ ਸ਼ਬਦ, ਹੋੜੇ ਵਾਲੇ ਸ਼ਬਦ, ਕਨੋੜੇ ਵਾਲੇ ਸ਼ਬਦ।

ਸੈਕਸ਼ਨ-ਡੀ

ਲਗਾਖਰ (ਬਿੰਦੀ, ਟਿੱਪੀ, ਅੱਧਕ ਵਾਲੇ ਸ਼ਬਦ)
ਸ਼ੁੱਧ, ਅਸ਼ੁੱਧ (ਪੈਰੇ ਵਿੱਚ ਲਿਖੇ ਅਸ਼ੁੱਧ ਸ਼ਬਦਾਂ ਨੂੰ ਸ਼ੁੱਧ ਕਰਨਾ)

ਸਹਾਇਕ ਪੁਸਤਕਾਂ

1. ਬ੍ਰਹਮਜਗਦੀਸ਼ ਸਿੰਘ, ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਅਤੇ ਗੁਰਮੁਖੀ ਲਿਪੀ, ਵਾਰਿਸ ਸ਼ਾਹ ਫਾਉਂਡੇਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।
2. ਪ੍ਰੋ. ਸ਼ੈਰੀ ਸਿੰਘ, ਪ੍ਰੋ. ਬ੍ਰਹਮਜਗਦੀਸ਼ ਸਿੰਘ, ਭਾਸ਼ਾ ਵਿਗਿਆਨ : ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਤੇ ਗੁਰਮੁਖੀ ਲਿਪੀ, ਵਾਰਿਸ ਸ਼ਾਹ ਫਾਉਂਡੇਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।
3. ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਬੋਧ, ਕਸਤੂਰੀ ਲਾਲ ਐਂਡ ਸੰਨਜ਼, ਅੰਮ੍ਰਿਤਸਰ।
4. ਮਿੰਨੀ ਸਲਵਾਨ, ਪੰਜਾਬੀ ਵਿਆਕਰਨ : ਮੁੱਢਲੇ ਸੰਕਲਪ, ਰਵੀ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।

**BSC. (FASHION DESIGNING) (SEMESTER-I) (FOR COLLEGES)
SYLLABUS FOR THE BATCH FROM THE YEAR 2022 TO YEAR 2025**

**Paper-VII : Punjab History & Culture (From Earliest Times to C 320)
(Special Paper in lieu of Punjabi compulsory)**

Time: 3 Hours

Max. Marks:

50

Instructions for the Paper Setters

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION- A

1. Physical features of the Punjab and its impact on history.
2. Sources of the ancient history of Punjab

SECTION- B

3. Harappan Civilization: Town planning; social, economic and religious life of the Indus Valley People.
4. The Indo-Aryans: Original home and settlements in Punjab.

SECTION- C

5. Social, Religious and Economic life during *Rig* Vedic Age.
6. Social, Religious and Economic life during Later Vedic Age.

SECTION- D

7. Teachings and impact of Buddhism
8. Jainism in the Punjab

Suggested Readings

1. L. M Joshi (ed.), *History and Culture of the Punjab*, Art-I, Patiala, 1989 (3rd edition)
2. L.M. Joshi and Fauja Singh (ed.), *History of Punjab*, Vol.I, Patiala 1977.
3. Budha Parkash, *Glimpses of Ancient Punjab*, Patiala, 1983.
4. B.N. Sharma, *Life in Northern India*, Delhi. 1966.
5. Chopra, P.N., Puri, B.N., & Das, M.N.(1974). *A Social, Cultural & Economic History of India*, Vol. I, New Delhi: Macmillan India.

BSC. (FASHION DESIGNING) (SEMESTER-II) (FOR COLLEGES)
SYLLABUS FOR THE BATCH FROM THE YEAR 2022 TO YEAR 2025

**PAPER-I : TRADITIONAL TEXTILES
(THEORY)**

Time: 3 Hrs
Total Periods: (6+6) Per Week

Max. Marks: 75
Theory: 50
Practical: 25

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

OBJECTIVES: To impart knowledge of traditional design and motifs of textiles. To introduce applications of these motifs on the different textiles.

SECTION-A

- Floor coverings – Carpets and Durries
- Printed Textiles – Sanganeri
- Painted Textiles – Kalamkari

SECTION-B

- Dyed Textiles
 - Bandhani
 - Patola
 - Ikkat

SECTION-C

- Woven Textiles
 - Brocades
 - Chanderi
 - Maheshwari
 - Jamdani
 - Baluchari

SECTION-D

Study of following traditional embroideries– Introduction, types, their traditional influences, symbolism, basic fabrics, decorative stitches, techniques and their colour combinations:

- Kutch
- Phulkari
- Kantha
- Kasuti
- Chamba Rumal
- Kashida
- Chikankari

**BSC. (FASHION DESIGNING) (SEMESTER-II) (FOR COLLEGES)
SYLLABUS FOR THE BATCH FROM THE YEAR 2022 TO YEAR 2025**

PAPER-I : TRADITIONAL TEXTILES

(PRACTICAL)

Time: 3 Hrs

Marks: 25

Sample making of following traditional embroideries :

- Kutch of Gujarat
- Phulkari of Punjab
- Kantha of Bengal
- Kasuti of Karnataka
- Kashida of Kashmir
- Chikankari of Uttar Pradesh

Students to prepare a file of SECTION – B and C samples

BSC. (FASHION DESIGNING) (SEMESTER-II) (FOR COLLEGES)
SYLLABUS FOR THE BATCH FROM THE YEAR 2022 TO YEAR 2025

PAPER-II : FABRIC CONSTRUCTION
(Theory)

Time: 3 Hrs

Total Periods: (6+3) Per Week

Max. Marks: 75

Theory: 50

Practical: 25

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

OBJECTIVES: To impart knowledge of fabric manufacture and fabric properties. To enable students to understand fabric structures and to analyse them

SECTION-A

- Introduction to different methods of fabric construction
- Loom – Definition, Principle, Parts, Types (shuttle and shuttle less looms) and Operations

SECTION-B

- Weaving – Definition, principle, types of following weaves
 - Basic Weaves – Plain weave, Twill weave and Satin weave, their variations and types.
 - Novelty/Fancy Weaves – Pile weave and its types, Jacquard weave, Dobby weave and its types, Swivel weave, Lappet weave, Crepe weave

- Knitting – Definition and Techniques (Warp and Weft)

SECTION-C

- Felting – Definition, Manufacturing Process, Types, Properties and Uses
- Bonding – Definition, Manufacturing Process, Properties and Uses
- Non Woven Textiles and their types

SECTION-D

- Decorative way of fabric construction-
 - Lace making
 - Netting
 - Braiding
 - Knotting

**BSC. (FASHION DESIGNING) (SEMESTER-II) (FOR COLLEGES)
SYLLABUS FOR THE BATCH FROM THE YEAR 2022 TO YEAR 2025**

PAPER-II : FABRIC CONSTRUCTION

(Practical)

Time: 3 Hrs

Marks: 25

- Sample Making by various weaving techniques for example plain, twill, satin, diamond, pile etc.
- Preparation of one article by using the above mentioned techniques.
- Prepare folder for all techniques used for Fabric Construction.

**BSC. (FASHION DESIGNING) (SEMESTER-II) (FOR COLLEGES)
SYLLABUS FOR THE BATCH FROM THE YEAR 2022 TO YEAR 2025**

**PAPER-III : BASICS OF SEWING – II
(Theory)**

**Total Periods: (3+6) Per Week
Time: 3 Hrs**

**Max. Marks: 100
Theory: 50
Practical: 50**

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

OBJECTIVES: To impart knowledge of machines used for sewing.

SECTION-A

Terminology

- Construction lines
- Seam line
- Centre front and back line
- True bias
- Bust line
- Seam allowance
- Waist line
- Jog
- Anthropometric measurements – Study of all body measurements of all age groups (infants, children, women and men), standards of body measurements, importance, standardization and size chart

SECTION-B

- Drafting – Its importance and uses
- Introduction to pattern making and its tools

SECTION-C

- Sleeves – Different types of sleeves
- Collars - Different types and styles of collars

SECTION-D

- Yokes – Yokes with fullness and without fullness (definition, purpose, their application and construction)
- Trimmings - Different types of trimmings

BSC. (FASHION DESIGNING) (SEMESTER-II) (FOR COLLEGES)
SYLLABUS FOR THE BATCH FROM THE YEAR 2022 TO YEAR 2025

PAPER-III : BASICS OF SEWING – II

(PRACTICAL)

Time: 4 Hrs

Marks: 50

- Construction of sleeves – Puff, raglan, kimono, leg-o-mutton, flared, cap, Magyar, bishop
- Yokes – Yokes with fullness and without fullness
- Construction of collars – Flat and rolled peter pan collar, shawl collar, mandarin collar, wing collar, cape collar, baby collar, sailor collar
- Methods and preparation of basic blocks – Front bodice, back bodice and sleeve

BSC. (FASHION DESIGNING) (SEMESTER-II) (FOR COLLEGES)
SYLLABUS FOR THE BATCH FROM THE YEAR 2022 TO YEAR 2025

PAPER-IV: BASICS OF COMPUTERS

(PRACTICAL)

Time: 3 Hrs

Total Periods: 6 Per Week

Marks: 50

1. Ms PowerPoint: Professional presentation formations, formatting of text/slides views of power point, animations, sound effects.
2. Basic concept of coral draw: Introduction to tools, ruler setting, basic shapes, grouping/ combining, color palettes, effects, curves, opening, closing and saving a file, importing/exporting, printing.
3. Introduction to Adobe Photoshop

**BSC. (FASHION DESIGNING) (SEMESTER-II) (FOR COLLEGES)
SYLLABUS FOR THE BATCH FROM THE YEAR 2022 TO YEAR 2025**

PAPER-V: COMMUNICATION SKILLS IN ENGLISH-II

Time: 3 Hours

**Max. Marks: 50
Theory Marks: 35
Practical Marks: 15**

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Course Contents:

SECTION-A

Listening Skills: Barriers to listening; effective listening skills; feedback skills.

Activities: Listening exercises – Listening to conversation, News and TV reports

SECTION-B

Attending telephone calls; note taking and note making.

Activities: Taking notes on a speech/lecture

SECTION-C

Speaking and Conversational Skills: Components of a meaningful and easy conversation; understanding the cue and making appropriate responses; forms of polite speech; asking and providing information on general topics.

Activities: 1) Making conversation and taking turns

2) Oral description or explanation of a common object, situation or concept

SECTION-D

The study of sounds of English,
Stress and Intonation,
Situation based Conversation in English,
Essentials of Spoken English.

Activities: Giving Interviews

PRACTICAL / ORAL TESTING

Marks: 15

Course Contents:-

1. Oral Presentation with/without audio visual aids.
2. Group Discussion.
3. Listening to any recorded or live material and asking oral questions for listening comprehension.

Questions:-

1. Oral Presentation will be of 5 to 10 minutes duration (Topic can be given in advance or it can be student's own choice). Use of audio visual aids is desirable.
2. Group discussion comprising 8 to 10 students on a familiar topic. Time for each group will be 15 to 20 minutes.

Note: Oral test will be conducted by external examiner with the help of internal examiner.

BSC. (FASHION DESIGNING) (SEMESTER-II) (FOR COLLEGES)
SYLLABUS FOR THE BATCH FROM THE YEAR 2022 TO YEAR 2025

PAPER-VI: ਪੰਜਾਬੀ ਲਾਜ਼ਮੀ-II

ਸਮਾਂ : 3 ਘੰਟੇ

ਕੁਲ ਅੰਕ : 50

ਅੰਕ-ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਭਾਗ ਹੋਣਗੇ। ਹਰ ਭਾਗ ਵਿਚ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਭਾਗ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਭਾਗ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਸਾਰੇ ਪ੍ਰਸ਼ਨਾਂ ਦੇ ਅੰਕ ਬਰਾਬਰ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ-ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

ਪਾਠ-ਕ੍ਰਮ ਅਤੇ ਪਾਠ-ਪੁਸਤਕਾਂ

ਸੈਕਸ਼ਨ-ਏ

ਸਰਵੋਤਮ ਪੰਜਾਬੀ ਸਾਹਿਤ (ਸੰਪਾ. ਡਾ. ਰਮਿੰਦਰ ਕੌਰ, ਡਾ. ਮੇਘਾ ਸਲਵਾਨ)
(ਨਿਬੰਧ ਅਤੇ ਰੇਖਾ ਚਿੱਤਰ)
ਨਿਬੰਧ ਦਾ ਸਾਰ/ਵਿਸ਼ਾ-ਵਸਤੂ
ਰੇਖਾ ਚਿੱਤਰ ਦਾ ਨਾਇਕ ਬਿੰਬ/ਵਿਸ਼ਾ ਵਸਤੂ

ਸੈਕਸ਼ਨ-ਬੀ

ਇਤਿਹਾਸਕ ਯਾਦਾਂ
(ਜੀਵਨੀ 7 ਤੋਂ 12 ਤੱਕ)
ਵਿਸ਼ਾ-ਵਸਤੂ ਅਤੇ ਸਾਰ

ਸੈਕਸ਼ਨ-ਸੀ

(ੳ) ਸ਼ਬਦ ਬਣਤਰ ਅਤੇ ਸ਼ਬਦ ਰਚਨਾ, ਪਰਿਭਾਸ਼ਾ, ਮੁਢਲੇ ਸੰਕਲਪ
(ਅ) ਸ਼ਬਦ ਸ਼੍ਰੇਣੀਆਂ

ਸੈਕਸ਼ਨ-ਡੀ

ਦਫ਼ਤਰੀ ਚਿੱਠੀ ਪੱਤਰ
ਮੁਹਾਵਰੇ ਅਤੇ ਅਖਾਣ

ਸਹਾਇਕ ਪੁਸਤਕਾਂ

1. ਸਤਿੰਦਰ ਸਿੰਘ, ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਵਾਰਤਕ ਦਾ ਇਤਿਹਾਸ, ਪੰਜਾਬੀ ਅਕਾਦਮੀ, ਦਿੱਲੀ।
2. ਪ੍ਰੋ. ਪਿਆਰਾ ਸਿੰਘ, ਪੰਜਾਬੀ ਵਾਰਤਕ : ਸਿਧਾਂਤ ਇਤਿਹਾਸ ਪ੍ਰਵਿਰਤੀਆਂ, ਨਿਊ ਬੁੱਕ ਕੰਪਨੀ, ਜਲੰਧਰ।
3. ਇੰਦਰਪ੍ਰੀਤ ਸਿੰਘ ਧਾਮੀ, ਪੰਜਾਬੀ ਰੇਖਾ ਚਿੱਤਰ : ਰੂਪ ਤੇ ਪ੍ਰਕਾਰਜ, ਰਵੀ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।
4. ਬਲਬੀਰ ਸਿੰਘ ਦਿਲ, ਪੰਜਾਬੀ ਨਿਬੰਧ : ਸਰੂਪ, ਸਿਧਾਂਤ ਅਤੇ ਵਿਕਾਸ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ।
5. ਹਰਕੀਰਤ ਸਿੰਘ ਤੇ ਗਿਆਨੀ ਲਾਲ ਸਿੰਘ, ਕਾਲਜ ਪੰਜਾਬੀ ਵਿਆਕਰਨ, ਪੰਜਾਬ ਯੂਨੀਵਰਸਿਟੀ, ਚੰਡੀਗੜ੍ਹ।
6. ਡਾ. ਅਮਰ ਕੋਮਲ (ਸੰਪਾ.), ਚੋਣਵੇਂ ਪੰਜਾਬੀ ਨਿਬੰਧ (ਭੂਮਿਕਾ), ਨੈਸ਼ਨਲ ਬੁੱਕ ਟਰੱਸਟ, ਇੰਡੀਆ।
7. ਅਬਨਾਸ ਕੌਰ, ਪੰਜਾਬੀ ਰੇਖਾ ਚਿੱਤਰ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ।
8. ਮਿੰਨੀ ਸਲਵਾਨ, ਪੰਜਾਬੀ ਵਿਆਕਰਨ : ਮੁਢਲੇ ਸੰਕਲਪ, ਰਵੀ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।
9. ਬੂਟਾ ਸਿੰਘ ਬਰਾੜ, ਪੰਜਾਬੀ ਵਿਆਕਰਨ : ਸਿਧਾਂਤ ਤੇ ਵਿਹਾਰ, ਚੇਤਨਾ ਪ੍ਰਕਾਸ਼ਨ, ਲੁਧਿਆਣਾ।

BSC. (FASHION DESIGNING) (SEMESTER-II) (FOR COLLEGES)
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PAPER-VI : ਮੁੱਢਲੀ ਪੰਜਾਬੀ-II
(Special Paper in lieu of Punjabi compulsory)

ਸਮਾਂ: 3 ਘੰਟੇ

ਕੁਲ ਅੰਕ: 50

ਅੰਕ-ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਭਾਗ ਹੋਣਗੇ। ਹਰ ਭਾਗ ਵਿੱਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਭਾਗ ਵਿੱਚੋਂ ਇੱਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਭਾਗ ਵਿੱਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ ਬਰਾਬਰ ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ-ਪ੍ਰਸ਼ਨਾਂ ਵਿੱਚ ਕਰ ਸਕਦਾ ਹੈ।

ਪਾਠ-ਕ੍ਰਮ

ਸੈਕਸ਼ਨ-ਏ

ਪੰਜਾਬੀ ਸ਼ਬਦ ਬਣਤਰ : ਧਾਤੂ, ਵਧੇਤਰ (ਅਗੇਤਰ, ਮਧੇਤਰ, ਪਿਛੇਤਰ), ਪੰਜਾਬੀ ਕੋਸ਼ਗਤ ਸ਼ਬਦ ਅਤੇ ਵਿਆਕਰਣਿਕ ਸ਼ਬਦ

ਸੈਕਸ਼ਨ-ਬੀ

- (ੳ) ਸੰਯੁਕਤ ਸ਼ਬਦ, ਸਮਾਸੀ ਸ਼ਬਦ, ਦੋਜਾਤੀ ਸ਼ਬਦ, ਦੋਹਰੇ/ਦੁਹਰਕਤੀ ਸ਼ਬਦ ਅਤੇ ਮਿਸ਼ਰਤ ਸ਼ਬਦ
(ਅ) ਸਿਖਲਾਈ ਤੇ ਅਭਿਆਸ

ਸੈਕਸ਼ਨ-ਸੀ

ਇਕ-ਵਚਨ, ਬਹੁ-ਵਚਨ, ਲਿੰਗ-ਪੁਲਿੰਗ, ਬਹੁ-ਅਰਥਕ ਸ਼ਬਦ, ਸਮਾਨ-ਅਰਥਕ ਸ਼ਬਦ, ਬਹੁਤੇ ਸ਼ਬਦਾਂ ਲਈ ਇੱਕ ਸ਼ਬਦ, ਸ਼ਬਦ ਜੋੜ, ਵਿਰੋਧਆਰਥਕ ਸ਼ਬਦ।

ਸੈਕਸ਼ਨ-ਡੀ

ਨਿੱਤ ਵਰਤੋਂ ਦੀ ਪੰਜਾਬੀ ਸ਼ਬਦਾਵਲੀ : ਖਾਣ-ਪੀਣ, ਸਾਕਾਦਾਰੀ, ਰੁੱਤਾਂ, ਮਹੀਨਿਆਂ, ਗਿਣਤੀ, ਮੌਸਮ, ਮਾਰਕੀਟ/ਬਾਜ਼ਾਰ, ਵਪਾਰ, ਧੰਦਿਆਂ ਆਦਿ ਨਾਲ ਸੰਬੰਧਿਤ।

ਸਹਾਇਕ ਪੁਸਤਕਾਂ

1. ਜੋਤੀ ਸ਼ਰਮਾ, ਪੰਜਾਬੀ ਵਿਆਕਰਨ, ਵਾਰਿਸ ਸ਼ਾਹ ਫਾਉਂਡੇਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।
2. ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਬੋਧ, ਕਸਤੂਰੀ ਲਾਲ ਐਂਡ ਸੰਨਜ਼, ਅੰਮ੍ਰਿਤਸਰ।
3. ਮਿੰਨੀ ਸਲਵਾਨ, ਪੰਜਾਬੀ ਵਿਆਕਰਨ : ਮੁੱਢਲੇ ਸੰਕਲਪ, ਰਵੀ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।
4. ਰੰਜੂ ਬਾਲਾ, ਅਰਥ ਵਿਗਿਆਨ, ਆਰਸੀ ਪਬਲਿਸ਼ਰਜ਼, ਦਿੱਲੀ।

BSC. (FASHION DESIGNING) (SEMESTER-II) (FOR COLLEGES)
SYLLABUS FOR THE BATCH FROM THE YEAR 2022 TO YEAR 2025

PAPER–VI: Punjab History & Culture (C. 320 to 1000 A.D.)
(Special Paper in lieu of Punjabi compulsory)

Time: 3 Hours

Max. Marks :50

Instructions for the Paper Setters

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION- A

1. Alexander's Invasion and its Impact
Punjab under Chandragupta Maurya and Ashoka.

SECTION- B

2. The Kushans and their Contribution to the Punjab.
3. The Panjab under the Gupta Empire.

SECTION- C

4. The Punjab under the Vardhana Emperors
5. Socio-cultural History of Punjab from 7th to 1000 A.D.

SECTION- D

6. Development of languages and Education with Special reference to Taxila
7. Development of Art & Architecture

Suggested Readings

1. L. M Joshi (ed), *History and Culture of the Punjab*, Art-I, Punjabi University, Patiala, 1989 (3rd edition)
2. L.M. Joshi and Fauja Singh (ed.), *History of Punjab* , Vol.I, Punjabi University, Patiala, 1977.
3. Budha Parkash, *Glimpses of Ancient Punjab*, Patiala, 1983.
4. B.N. Sharma: *Life in Northern India*, Delhi. 1966.

BSC. (FASHION DESIGNING) (SEMESTER-II) (FOR COLLEGES)
SYLLABUS FOR THE BATCH FROM THE YEAR 2022 TO YEAR 2025

**Paper-VII: DRUG ABUSE: PROBLEM, MANAGEMENT AND PREVENTION
(Compulsory)**

Time: 3 Hours

Max. Marks: 100

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Section – A

Meaning of Drug Abuse:

- 1) Meaning, Nature and Extent of Drug Abuse in India and Punjab.
- 2) Consequences of Drug Abuse for:
Individual : Education, Employment, Income.
Family : Violence.
Society : Crime.
Nation : Law and Order problem.

Section – B

Management of Drug Abuse:

- (i) Medical Management: Medication for treatment and to reduce withdrawal effects.
- (ii) Psychiatric Management: Counselling, Behavioural and Cognitive therapy.
- (iii) Social Management: Family, Group therapy and Environmental Intervention, Rehabilitation.

Section – C

Prevention of Drug abuse:

- (i) Role of family: Parent child relationship, Family support, Supervision, Shaping values, Active Scrutiny.
- (ii) School: Counselling, Teacher as role-model. Parent-teacher-Health Professional Coordination, Random testing on students.

Section – D

Controlling Drug Abuse:

- (i) Media: Restraint on advertisements of drugs, advertisements on bad effects of drugs, Publicity and media, Campaigns against drug abuse, Educational and awareness program
- (ii) Legislation: NDPs act, Statutory warnings, Policing of Borders, Checking Supply/Smuggling of Drugs, Strict enforcement of laws, Time bound trials.

**BSC. (FASHION DESIGNING) (SEMESTER-II) (FOR COLLEGES)
SYLLABUS FOR THE BATCH FROM THE YEAR 2022 TO YEAR 2025**

References:

1. Ahuja, Ram (2003), *Social Problems in India*, Rawat Publication, Jaipur.
2. Extent, Pattern and Trend of Drug Use in India, Ministry of Social Justice and Empowerment, Government of India, 2004.
3. Inciardi, J.A. 1981. *The Drug Crime Connection*. Beverly Hills: Sage Publications.
4. Kapoor. T. (1985) *Drug epidemic among Indian Youth*, New Delhi: Mittal Pub.
5. Kessel, Neil and Henry Walton. 1982, *Alcoholism*. Harmond Worth: Penguin Books.
6. Modi, Ishwar and Modi, Shalini (1997) *Drugs: Addiction and Prevention*, Jaipur: Rawat Publication.
7. National Household Survey of Alcohol and Drug abuse. (2003) New Delhi, Clinical Epidemiological Unit, All India Institute of Medical Sciences, 2004.
8. Ross Coomber and Others. 2013, *Key Concept in Drugs and Society*. New Delhi: Sage Publications.
9. Sain, Bhim 1991, *Drug Addiction Alcoholism*, Smoking obscenity New Delhi: Mittal Publications.
10. Sandhu, Ranvinder Singh, 2009, *Drug Addiction in Punjab: A Sociological Study*. Amritsar: Guru Nanak Dev University.
11. Singh, Chandra Paul 2000. *Alcohol and Dependence among Industrial Workers*: Delhi: Shipra.
12. Sussman, S and Ames, S.L. (2008). *Drug Abuse: Concepts, Prevention and Cessation*, Cambridge University Press.
13. Verma, P.S. 2017, "*Punjab's Drug Problem: Contours and Characteristics*", Economic and Political Weekly, Vol. LII, No. 3, P.P. 40-43.
14. World Drug Report 2016, United Nations office of Drug and Crime.
15. World Drug Report 2017, United Nations office of Drug and Crime.

**BSC. (FASHION DESIGNING) (SEMESTER-III) (FOR COLLEGES)
SYLLABUS FOR THE BATCH FROM THE YEAR 2022 TO YEAR 2025**

**PAPER-I : FASHION DESIGN AND ILLUSTRATION
(PRACTICAL)**

Time: 3 Hrs.

Total Credit Periods: (00+06)

Max. Marks: 50

Instructions for the Examiners/Paper Setters:

Paper will be set on the spot by the examiner.

1. Set 3 questions from sketching part-
2. File work

**15 Marks Each.
5 Marks.**

OBJECTIVES:

- To enable students to gain knowledge of figure sketching and drawing.
- To understand the fashion design concepts.

FLAT SKETCHING AND FIGURE DRAWING:

- Sketching of various garment details – collars, necklines, sleeves, cuffs
- Sketching of accessories for Different Age Groups.
- Flat sketching of tops, skirts and trousers.
- Variation of skirts with different panels – A-line, Four Gore, Six Gore, Eight Gore and Semicircular.
- Rendering Texture of fabrics – Cotton, Wool, Net, Velvet, Leather, Satin, Silk, Corduroy, Fur
- Silhouette - A Line, Funnel shaped, Circular, Straight, Rectangular, Hour Glass Garment draping on fashion figures.
- Garment draping on fashion figures.

References:

1. Ireland, Patrick John, “Fashion Design Drawing and Presentation”, B.T. Batsford, London, 1996.
2. Elisabetta Drudi, T.Paci, “Figure Drawing for Fashion”, The Pepin Press.
3. Allen and Seaman, “Fashion Drawing – The Basic Principles”, B.T. Batsford, London.

**BSC. (FASHION DESIGNING) (SEMESTER-III) (FOR COLLEGES)
SYLLABUS FOR THE BATCH FROM THE YEAR 2022 TO YEAR 2025**

**PAPER-II : COLOUR CONCEPTS & COLOURATION
(THEORY)**

Time: 3 Hrs.

Total Credit Periods: (03+06)

Max. Marks: 100

Theory: 50

Practical: 50

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

OBJECTIVES:

- To impart knowledge of color and color schemes.
- To acquaint students with different types of printing and dyeing techniques.
- To enable students to develop practical skills of printing an

SECTION-A

- Concept of color and pigment theory
- Dimensions and harmonies of color and their manipulation

SECTION-B

- Types of design and their application to textiles.

SECTION-C

- Dyeing of fibers ,yarns, fabric and decorative dyeing
- Printing - Traditional and modern methods and styles.

SECTION-D

- Finishes –basic, texturing and functional

BSC. (FASHION DESIGNING) (SEMESTER-III) (FOR COLLEGES)
SYLLABUS FOR THE BATCH FROM THE YEAR 2022 TO YEAR 2025

**PAPER-II : COLOUR CONCEPTS & COLOURATION
(PRACTICAL)**

Time: 3 Hrs.

Marks: 50

Instructions for the Examiners/Paper Setters:

- Preparation of article by using any 3 techniques- **45 marks**
- Scheme work – **5 marks**
 - Preparation of color designs on paper for various textiles employing traditional and modern motifs. E.g.; folk designs, paisley designs, grape wine.
 - Decorative dyeing (tie and dye, batik)
 - Printing of fabrics by different methods and styles (block, stencils, screen).
 - Preparation of any 5 articles by using above techniques.

**BSC. (FASHION DESIGNING) (SEMESTER-III) (FOR COLLEGES)
SYLLABUS FOR THE BATCH FROM THE YEAR 2022 TO YEAR 2025**

**PAPER-III : PATTERN MAKING AND GARMENT CONSTRUCTION
(THEORY)**

Time: 3 Hrs.

Total Credit Periods: (03+06)

Max. Marks: 150

Theory: 50

Practical: 100

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

OBJECTIVES:

To teach different aspects of pattern making and grading.

To introduce the concept of pattern making.

To impart knowledge of draping

SECTION-A

- Basics of Commercial Paper Patterns
- Pattern Making
- Pattern Envelope

SECTION-B

- Pattern Layout
- Pattern Alteration

SECTION-C

- Dart Manipulation
- Basic foundation pattern
- Eliminating Darts

SECTION-D

- Fabric preparation for garment construction
- Fabric estimation and its importance

BSC. (FASHION DESIGNING) (SEMESTER-III) (FOR COLLEGES)
SYLLABUS FOR THE BATCH FROM THE YEAR 2022 TO YEAR 2025

**PAPER-III : PATTERN MAKING AND GARMENT CONSTRUCTION
(PRACTICAL)**

Time: 4 Hrs.

Marks: 100

Instructions for the Examiners/Paper Setters:

1. Set one compulsory question of **20 marks** from dart manipulation.
 2. Construction of any one garment of **50 marks** (basic foundation patterns can be used).
 3. Design development and style reading of garment made- **30 marks.**
- Design development and style reading.
 - Dart manipulation using various principles of pattern alteration Basic foundation pattern
 - Dart Manipulation, style lines and collars Eliminating Darts
 - Preparation of commercial paper pattern of the garment designed.
 - Designing and construction of blouse, petticoat, ladies shirt and salwar.

**BSC. (FASHION DESIGNING) (SEMESTER-III) (FOR COLLEGES)
SYLLABUS FOR THE BATCH FROM THE YEAR 2022 TO YEAR 2025**

**PAPER-IV : NEEDLE CRAFT
(PRACTICAL)**

Time: 3 Hrs.

Max. Marks: 100

Total Credit Periods: (00+06)

Note : Instructions for the Examiners/Paper Setters: Paper will be set on the spot by the examiner.

1. Set 5 questions of 20 marks each out of which, students are required to attempt any four.
2. Scheme work – 20 marks.

OBJECTIVES:

To enable students learn methods of surface ornamentation of fabric using different techniques to produce value-added products.

To enable the students to develop practical skills in needle craft techniques.

PRACTICAL:

- Patchwork and quilting – Introduction, tools, materials and techniques,
- Embroidery – introduction, tools, material, techniques and types of embroidery (cutwork, cross stitch, couching, glass work and drawn thread work).
- Appliqué – introduction, tools, materials and techniques.
- Crochet – introduction, tools, material, techniques and types – single, double, circular, making of Crochet samples.
- Special techniques – smoking, ribbon work, beads and sequins work.
- Making one sample of each – smoking, ribbon work, beads and sequins work.
- Develop one product based on any one technique of needle craft.

References:

1. Naik Shailaja, “Traditional Embroideries of India”, APH Publishing Corporation, New Delhi, 1996.
2. Snook Barbara, “Creative Art of Embroidery”, Numbley Pub. Group Ltd., London, 1972.
3. Mathew Anne, “Vogue Dictionary of Crochet Stitches”, David and Charles, London 1989.
4. Anand M.R., “Textiles and Embroideries of India”, Marg Publications, Bombay, 1965.

BSC. (FASHION DESIGNING) (SEMESTER-III) (FOR COLLEGES)
SYLLABUS FOR THE BATCH FROM THE YEAR 2022 TO YEAR 2025

**PAPER-V : KNITTING TECHNOLOGY
(THEORY)**

Time: 3 Hrs.

Total Credit Periods: (06+03)

Max. Marks: 100

Theory: 60

Practical: 40

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

OBJECTIVES:

To impart knowledge about knitting technology.

To enable students to develop practical skills of knitting.

SECTION-A

- Introduction to Knitting Technology, difference between Knits and Woven, terms used in Knitting.
- Hand Knitting.

SECTION-B

- Comparison of Warp and weft knitting.
- Knitting Machines – Weft and Warp Knitting machines

SECTION-C

- Basic weft knit stitches – single jersey, rib, purl, interlock, float and tuck stitches
- Basic warp knit stitches – underlap, overlap, closedlap, openlap.
- Knitted fabrics defects and quality control.

SECTION-D

- Cut-Stitch shaped garments
- Integral garments
- Fully cut garments
- Fully fashioned garments

BSC. (FASHION DESIGNING) (SEMESTER-III) (FOR COLLEGES)
SYLLABUS FOR THE BATCH FROM THE YEAR 2022 TO YEAR 2025

**PAPER-V : KNITTING TECHNOLOGY
(PRACTICAL)**

Time: 3 Hrs.

Marks: 40

Instructions for the Examiners/Paper Setters:

1. Set 4 questions of which, students are required to attempt any three.
 2. Two Questions will be of 15-15 marks one will be of 10 marks.
- Knitting – hand knitting tools, material, techniques, types of knitting and knitting needles, ribs, laces, cables, cross and knitted, making of knitting samples (at least 2 samples of each technique).
 - Preparation of any one article.
 - Quality control to be observed and recorded in knitting industry and maintain a file.

References:

1. Prof. Ajaonkar D B, “Knitting Technology”, University Publishing Co-operation, Mumbai.
2. Brackenbury Terry, “Knitting Clothing Technology”, Blackwell Science, UK.
3. Spancer David J, “Knitting Technology”, Pergeman Press.

**BSC. (FASHION DESIGNING) (SEMESTER-IV) (FOR COLLEGES)
SYLLABUS FOR THE BATCH FROM THE YEAR 2022 TO YEAR 2025**

**PAPER-I : FASHION DESIGN AND ILLUSTRATION (CAD)
(PRACTICAL)**

Time: 3 Hrs.

Max. Marks: 100

Total Credit Periods: (00+06)

Instructions for the Examiners/Paper Setters:

- Set 3 questions from CAD part
- File work

Marks: 30x3=90

Marks: 10

OBJECTIVES:

To understand the fashion design concepts on computer.

To acquaint students with knowledge of CAD based application in fashion designing.

CAD:

- Croqui drawing in Computer.
- Drawing the details of the following and applying various texture and effects using CAD (Corel Draw).
- Fashion Details/Silhouette :
 - Collar:** Mandarin, High Bias, Tuxedo, Cape, Flat Tennis.
 - Sleeves:** Raglan, Hanky, Tulip, Ruffle, Dolman
 - Accessories:** Bags, Belts, Caps, Bows.
 - Pockets:** Flap, Pouch, Patch, Cross, Slit, Kurta
 - Skirts:** Novelty, Gathered, Hip Rider, Trumpet, Pegged, Circular, Pleated, Straight, A-Line.
- Variation of skirts with different panels – A-line, Four Gore, Six Gore, Eight Gore and Semicircular.
- Trousers: Jeans, Straight Pants, Baggy Pants, Jump Suit, Dungarees.
- Silhouette: A Line, funnel shaped, circular, straight, Rectangular, High waisted Empire line.

References:

1. Veisinet DD, "Computer Aided Drafting and Design – Concept and Application", 1987.
2. Taylor P, "Computers in the Fashion Industry", Heinemann Pub., 1990.
3. Winfred Aldrich, "CAD in Clothing and Textiles", Blackwell Science 1994.

BSC. (FASHION DESIGNING) (SEMESTER-IV) (FOR COLLEGES)
SYLLABUS FOR THE BATCH FROM THE YEAR 2022 TO YEAR 2025

**PAPER-II : HISTORY OF COSTUMES
(THEORY)**

Time: 3 hrs.

Total Credit Periods: (06+03)

Max. Marks: 100

Theory: 50

Practical: 50

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

OBJECTIVES: To acquaint the students with different types of costumes. To provide opportunity for skill development in designing accessories.

SECTION-A

Study of costumes from earlier times to present time.

Indian Costumes

Indus Valley Period

Mauryan and Sunga Period

Kushan Period

SECTION-B

Gupta Period

Mughal Period

British Period

SECTION-C

Costumes of various regions of India

North- Punjab, jammu and kashmir.

West- maharashtra and gujrat

East- assam and west Bengal.

South-kerala and tamilnadu.

SECTION-D

Western Costumes - Egyptian, Greek, Roman, Byzantine, French.

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**PAPER-II : HISTORY OF COSTUMES
(PRACTICAL)**

Time: 3 Hrs

Marks: 50

- Set three questions out of which students have to attempt 2 of – 20 marks each.
- File work – 10 marks
- Sketch costumes for men, women and children and accessories for the following:
 - a. Indus valley civilization.
 - b. British period
 - c. Mauryan
 - d. Mughal
- Sketch costumes and accessories for East, West, North and South regions of India.
- Sketching and Rendering of - Headgears, footwear, handbags, belts, gloves, earrings, necklaces and bangles.
- Preparation of any four accessories.

References:

1. Singh Kiran, "Textiles in Ancient India", Vishwa Vidyalaya.
2. Oar S.N., "Costumes of India and Pakistan", OB Tataporevala Sons and Co. Ltd, 1982.
3. Kumar Ritu, "Costumes & Textiles of Royal India", Christies Book Ltd, London, 1999.
4. Ghurey, G.S., "Indian Costumes", The Popular Book Depot.
5. Chandermoti, "History of Indian Costumes"
6. Mehta, Rustam J, "Masterpieces of Indian Textiles", Taraporevala Sons & Co. Pvt. Ltd., Bombay.
7. Peacock John, "Fashion Accessories - Men", Thames and Hudson, London, 1996.
8. Peacock John, "The Complete 20" Century Source Book", Thames and Hudson, London, 2000.
9. Billcocks Claire, "Century of Bags", Chartwell Books, New Jersey, 1997.

BSC. (FASHION DESIGNING) (SEMESTER-IV) (FOR COLLEGES)
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**PAPER-III : GARMENT CONSTRUCTION AND DRAPING
(THEORY)**

Time: 3 Hrs.

Total Credit Periods: (03+06)

Max. Marks: 150

Theory: 50

Practical: 100

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

OBJECTIVES:

To introduce concept of advanced garment construction.

To introduce the concept of garment making.

To impart knowledge of different garment components.

SECTION-A

Selection of clothing according to age, occupation, season, geographical conditions, region, social status, different age group - infants, school going and adolescence

SECTION-B

Principle of layout, correct method of laying pattern on the material

SECTION-C

Introduction to draping –Tools, equipments used in draping. Draping terminology and preparation of muslin for draping

SECTION-D

Handling special fabrics

Lining , interlining, facing and interfacing

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**PAPER-III : GARMENT CONSTRUCTION AND DRAPING
(PRACTICAL)**

Time: 4 Hrs.

Marks: 100

Instructions for the Examiners/Paper Setters:

1. Set one compulsory question of **30 marks** from draping.
2. Construction of any one garment of **60 marks** (basic foundation patterns can be used).
3. Scheme work – **10 marks**
 - Preparation of commercial paper patterns.
 - Construction of churidar, kalidar Kurta
 - Construction of different types of skirts (A-Line, Circular and Pleated Skirt)
 - Draping of basic bodice block front and back.
 - Draping of basic skirt block front and back.
 - Preparation of muslin for draping

References:

1. Mullick, Prem Lata, “Garment Construction Skills”, Kalyani Publishers, New Delhi
2. “Complete Guide to Sewing”, Reader Digest
3. Winfred Aldrich, Metric Pattern Cutting, Blackwell Science, UK
4. Carr Harold & Latham Barbara, “The Technology of Clothing Manufacture”, Oxford Pub. USA, 1994.
5. Cooking G, “Introduction to Clothing Manufacture”, Blackwell Science, UK, 1991.

**BSC. (FASHION DESIGNING) (SEMESTER-IV) (FOR COLLEGES)
SYLLABUS FOR THE BATCH FROM THE YEAR 2022 TO YEAR 2025**

**PAPER-IV: FASHION ILLUSTRATION AND APPRECIATION
(PRACTICAL)**

Time: 3 Hrs

Max. Marks: 50

Total period: 6 Hrs/week

Instructions for the Examiners/ Paper Setters:

Paper will be set on the spot by examiner.

1. Set 3 questions of 20 Marks each out of which 2 have to be attempted.
2. Scheme work-10 marks.

Objectives:

To enable students to the designing by taking inspiration from different themes.

Practical:

Design for following themes taking inspiration from moodboard, storyboard.

1. Clubwear
2. Beachwear
3. Indo-Western using different printing Techniques.

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**PAPER-V : PATTERN AND MARKER MAKING ON COMPUTER
(PRACTICAL)**

Time: 3 Hrs.

Max. Marks: 100

Total Credit Periods: (00+06)

Instructions for the Examiners/Paper Setters:

- Set 4 questions of 30 marks each out of which, students are required to attempt any 3 questions. **Marks: 30x3=90**
- File work **Marks: 10**

OBJECTIVES:

To impart the skills of marker plan, pattern making and drawing using computers.

PRACTICAL:

- Sloper development, manipulation of darts and seams, explanation of seam allowances.
- Basic principles of marker making on computer (cutting and layout)
- Cross marking and notching
- Manipulation grain line
- Practice exercises.

References:

1. Velsinet DD, "Computer Aided Drafting and Design – Concept and Application", 1987.
2. Taylor P, "Computers in Fashion Industry", Heinemann Pub. 1990.
3. Aldrich Winfred, "CAD in Clothing and Textiles", Blackwell Science 1994.

**BSC. (FASHION DESIGNING) (SEMESTER-IV) (FOR COLLEGES)
SYLLABUS FOR THE BATCH FROM THE YEAR 2022 TO YEAR 2025**

ESL-221 : Environmental Studies (Compulsory Paper)

**Time: 3 Hrs.
100**

Max. Marks:

**Exam Pattern: End Semester Examination- 75 marks
 Project Report/Field Study- 25 marks [based on submitted report]
 Total Marks- 100**

Instructions for the Paper Setters:- 75 marks

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Project Report / Internal Assessment:

Field work – 25 marks [Field work equal to 5 lecture hours]

The candidate will submit a hand written field work report showing photographs, sketches, observations, perspective of any topic related to Environment or Ecosystem. The exhaustive list for project report/area of study are given just for reference:

1. Visit to a local area to document environmental assets: River / Forest/ Grassland / Hill / Mountain / Water body / Pond / Lake / Solid Waste Disposal / Water Treatment Plant / Wastewater Treatment Facility etc.
2. Visit to a local polluted site – Urban / Rural / Industrial / Agricultural
3. Study of common plants, insects, birds
4. Study of tree in your areas with their botanical names and soil types
5. Study of birds and their nesting habits
6. Study of local pond in terms of wastewater inflow and water quality
7. Study of industrial units in your area. Name of industry, type of industry, Size (Large, Medium or small scale)
8. Study of common disease in the village and basic data from community health centre
9. Adopt any five young plants and photograph its growth
10. Analyze the Total dissolved solids of ground water samples in your area.
11. Study of Particulate Matter (PM_{2.5} or PM₁₀) data from Sameer website. Download from Play store.
12. Perspective on any field on Environmental Studies with secondary data taken from Central Pollution Control Board, State Pollution Control Board, State Science & Technology Council etc.

**BSC. (FASHION DESIGNING) (SEMESTER-IV) (FOR COLLEGES)
SYLLABUS FOR THE BATCH FROM THE YEAR 2022 TO YEAR 2025**

Section A

1. The multidisciplinary nature of environmental studies

Definition, scope and importance, Need for public awareness

2. Natural Resources: Renewable and non-renewable resources:

Natural resources and associated problems.

- (a) Forest resources: Use and over-exploitation, deforestation, case studies. Timber extraction, mining, dams and their effects on forests and tribal people.
- (b) Water resources: Use and over-utilization of surface and ground water, floods, drought, conflicts over water, dams-benefits and problems.
- (c) Mineral resources: Use and exploitation, environmental effects of extracting and using mineral resources, case studies.
- (d) Food resources: World food problems, changes caused by agriculture and overgrazing, effects of modern agriculture, fertilizer-pesticide problems, water logging, salinity, case studies.
- (e) Energy resources: Growing energy needs, renewable and non-renewable energy sources, use of alternate energy sources, case studies.
- (f) Land resources: Land as a resource, land degradation, man induced landslides, soil erosion and desertification.
 - Role of an individual in conservation of natural resources.
 - Equitable use of resources for sustainable lifestyles.

Section B

3. Ecosystems

- Concept of an ecosystem
- Structure and function of an ecosystem
- Producers, consumers and decomposers
- Energy flow in the ecosystem
- Ecological succession
- Food chains, food webs and ecological pyramids
- Introduction, types, characteristic features, structure and function of the following ecosystem: Forest ecosystem, Grassland ecosystem, Desert ecosystem, Aquatic ecosystems (ponds, streams, lakes, rivers, ocean estuaries)

4. Biodiversity and its conservation

- Introduction – Definition: genetic, species and ecosystem diversity
- Biogeographical classification of India
- Value of biodiversity: consumptive use, productive use, social, ethical aesthetic and option values
- Biodiversity at global, national and local levels
- India as a mega-diversity nation
- Hot-spots of biodiversity
- Threats to biodiversity: habitat loss, poaching of wildlife, man wildlife conflicts
- Endangered and endemic species of India
- Conservation of biodiversity: In-situ and Ex-situ conservation of biodiversity

Section C

5. Environmental Pollution

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SYLLABUS FOR THE BATCH FROM THE YEAR 2022 TO YEAR 2025**

Définition

- Causes, effects and control measures of Air pollution, Water pollution, Soil pollution, Marine pollution, Noise pollution, Thermal pollution, Nuclear pollution
- Solid waste management: Causes, effects and control measures of urban and industrial wastes.
- Role of an individual in prevention of pollution
- Pollution case studies
- Disaster management: floods, earthquake, cyclone and landslides

6. Social Issues and the Environment

- From unsustainable to sustainable development
- Urban problems and related to energy
- Water conservation, rain water harvesting, watershed management
- Resettlement and rehabilitation of people; its problems and concerns. Case studies.
- Environmental ethics: Issues and possible solutions
- Climate change, global warming, acid rain, ozone layer depletion, nuclear accidents and holocaust. Case studies.
- Wasteland reclamation
- Consumerism and waste products
- Environmental Protection Act, 1986
- Air (Prevention and Control of Pollution) Act, 1981
- Water (Prevention and control of Pollution) Act, 1974
- Wildlife Protection Act
- Forest Conservation Act
- Issues involved in enforcement of environmental legislation
- Public awareness

Section D

7. Human Population and the Environment

- Population growth, variation among nations
- Population explosion – Family Welfare Programmes
- Environment and human health
- Human Rights
- Value Education
- HIV / AIDS
- Women and Child Welfare
- Role of Information Technology in Environment and Human Health
- Case Studies

**BSC. (FASHION DESIGNING) (SEMESTER-IV) (FOR COLLEGES)
SYLLABUS FOR THE BATCH FROM THE YEAR 2022 TO YEAR 2025**

Field Work

- Visit to a local area to document environmental assets river/forest/ grassland/ hill/ mountain
- Visit to a local polluted site – Urban / Rural / Industrial / Agricultural
- Study of common plants, insects, birds
- Study of simple ecosystems-pond, river, hill slopes, etc

Field work comprises of 5 hours of field work / visit/ assignment to be submitted by each candidate to the Teacher in-charge for evaluation latest by 1st week of before the commencement of theory exam.

ADVISORY FOR PUSHPA GUJRAL SCIENCE CITY, KAPURTHALA :

The Under Graduate students studying Environmental Studies (Compulsory Paper for All UG College Courses) may be taken to PushpaGujral Science City, Kapurthala in lieu of Field study report of 25 marks.

Although students will submit a hand written reports with pictures/ graphs/ tables related to biodiversity, ecology, health, biotechnology, energy, water etc. in about 10 pages to the teacher in-charge.

Above advisory is issued to promote scientific temperament in undergraduate classes and is optional. Further, the report will only be considered if there will be a minimum strength of 25 students along with deputed teacher by the college.

References:

1. Bharucha, E. 2005. Textbook of Environmental Studies, Universities Press, Hyderabad.
2. Down to Earth, Centre for Science and Environment, New Delhi.
3. Heywood, V.H. &Waston, R.T. 1995. Global Biodiversity Assessment, Cambridge House, Delhi.
4. Joseph, K. &Nagendran, R. 2004. Essentials of Environmental Studies, Pearson Education (Singapore) Pte. Ltd., Delhi.
5. Kaushik, A. & Kaushik, C.P. 2004. Perspective in Environmental Studies, New Age International (P) Ltd, New Delhi.
6. Rajagopalan, R. 2011. Environmental Studies from Crisis to Cure. Oxford University Press, New Delhi.
7. Sharma, J. P., Sharma. N.K. &Yadav, N.S. 2005. Comprehensive Environmental Studies, Laxmi Publications, New Delhi.
8. Sharma, P. D. 2009. Ecology and Environment, Rastogi Publications, Meerut.
9. State of India's Environment 2018 by Centre for Sciences and Environment, New Delhi
10. Subramanian, V. 2002. A Text Book in Environmental Sciences, Narosa Publishing House, New Delhi.

BSC. (FASHION DESIGNING) (SEMESTER-V) (FOR COLLEGES)
SYLLABUS FOR THE BATCH FROM THE YEAR 2022 TO YEAR 2025

**PAPER-I : FASHION ILLUSTRATION AND APPRECIATION
(PRACTICAL)**

Time: 4 Hrs.

Max. Marks: 100

Instructions for the Examiners/Paper Setters:

Set 5 questions out of which students have to attempt any 4 questions- 25 marks each.

PART A

- Collage making on any 3 themes like culture, environment, historic period, monuments, embroidery, traditional fabric etc.
- Taking inspiration from the above themes, illustrate garments on the croquis.

PART B

- Illustrating 4-5 sheets of each theme along with mood board, storyboard.

BSC. (FASHION DESIGNING) (SEMESTER-V) (FOR COLLEGES)
SYLLABUS FOR THE BATCH FROM THE YEAR 2022 TO YEAR 2025

**PAPER-II : DRAPING, PATTERN MAKING AND CONSTRUCTION
(PRACTICAL)**

Time: 4 Hrs.

Max. Marks: 150

Instructions for the Examiners/Paper Setters:

- One question from draping for 40 marks
- Pattern – 40 marks
- Construction of garment with finishing – 70 marks

Part-A

- Draping of stylized skirts
- Draping of stylized necklines, armholes
- Draping of front and back bodice with princess line
- Draping of front bodice with French darts.
- Draping of sleeve collar, cowl neck
- Front and Back torso

Part-B

- Construction of garments on each theme:
- Night Wear
- Ethnic wear

**BSC. (FASHION DESIGNING) (SEMESTER-V) (FOR COLLEGES)
SYLLABUS FOR THE BATCH FROM THE YEAR 2022 TO YEAR 2025**

**PAPER-III : CAD (COMPUTER AIDED DESIGNING)
(PRACTICAL)**

Time: 3 Hrs.

Max. Marks: 75

Instructions for the Examiners/Paper Setters:

Set 4 questions out of which students have to attempt 3 questions – 25 marks each

Design different outfits using themes like:

- Flora and Fauna
- Traditional Fabric and embroidery
- Festival / culture
- Beachwear
- Office wear

Minimum 2 designs to be prepared on every theme. Prepare a file on these designed outfits by taking printouts.

**BSC. (FASHION DESIGNING) (SEMESTER-V) (FOR COLLEGES)
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PAPER-IV : INTERNSHIP FOR DESIGN AND CONSTRUCTION OF GARMENTS

Max. Marks: 75

- Industrial training on production of garments.(1 month)
- Submitting report
- Designing and construction of samples during training (at least 2)

BSC. (FASHION DESIGNING) (SEMESTER-V) (FOR COLLEGES)
SYLLABUS FOR THE BATCH FROM THE YEAR 2022 TO YEAR 2025

PAPER-V : LEATHER TECHNOLOGY (THEORY)

Time: 3 Hrs

Max. Marks: 100

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

OBJECTIVES: To impart knowledge about Leather technology.

SECTION-A

- Introduction to Leather.
- Origin & History of leather
- Nature & Scope of Leather Industry.

SECTION-B

- Manufacturing of leather
- Classification of leather
- Uses of Leather
- Properties of Leather
- finishing of leather

SECTION-C

- Environment Hazards of Leather Industry.
- Advantages & Disadvantages of Leather manufacturing.
- Sustainable approach towards leather manufacturing.

SECTION-D

- Innovations in Leather Industry
- Artificial Leather V/S Real Leather
- Benefits of Vegan/Faux Leather

**BSC. (FASHION DESIGNING) (SEMESTER-VI) (FOR COLLEGES)
SYLLABUS FOR THE BATCH FROM THE YEAR 2022 TO YEAR 2025**

**PAPER-I : FASHION ILLUSTRATION AND APPRECIATION
(PRACTICAL)**

Max. Marks: 100

Time: 4 Hrs.

Instructions for the Examiners/Paper Setters:

Set 5 questions out of which 4 have to be attempted- 25 marks each

Part A

- Appreciation of 3 western designers
- Collecting and illustrating the work of 2 Indian designers
- Brief history
- Famous design

Part-B

- Illustrating the innovative dresses by the use of appropriate mediums and different presentation skills by taking inspiration of famous western and Indian designers.

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**PAPER-II : PATTERN MAKING AND CONSTRUCTION
(PRACTICAL)**

Max. Marks: 150

Time: 4 Hrs.

Instructions for the Examiners/Paper Setters:

- Students have to construct a finished garment and layouts and patterns of the same.
- Construction of the garment- 75 marks
- Layout- 40 marks
- Paper pattern – 35 marks

Part-A

Construction of garments on each theme:

- Office wear
- Evening wear

Part-B

Design and construct any innovative garment based on previous paper.

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**PAPER-III :COMPUTER AIDED DESIGNING
(PRACTICAL)**

Time: 3 Hrs.

Max. Marks: 75

Instructions for the Examiners/Paper Setters:

Set any 4 questions out of which students have to attempt 3 questions of 25 marks each.

Part –A

Adobe Photoshop

- Introduction to Photoshop
- Opening, closing and saving a file
- Tool Box
- Importing, Exporting and printing a document
- Color Palettes
- All menus

Part-B

Designing outfits on the following themes using both softwares that is Corel and Photoshop

- Season/Casual wear
- Party wear
- Sportswear/ Uniform(School)
- Draping simulation of any 2 designs

**BSC. (FASHION DESIGNING) (SEMESTER-VI) (FOR COLLEGES)
SYLLABUS FOR THE BATCH FROM THE YEAR 2022 TO YEAR 2025**

PAPER-IV : SURVEY AND PROJECT REPORT

Time: 3 Hrs.

Max. Marks: 100

- Survey on any Indian state
- Make a project report
- Design any 10 garments taking it as inspiration

BSC. (FASHION DESIGNING) (SEMESTER-VI) (FOR COLLEGES)
SYLLABUS FOR THE BATCH FROM THE YEAR 2022 TO YEAR 2025

**PAPER-V : FASHION INDUSTRY, MARKETING AND MANAGEMENT
(THEORY)**

Time: 3 Hrs.

Max. Marks: 75

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION-A

- Introduction to fashion industry
- Indian and global fashion market

SECTION-B

- Career in fashion industry
- Level of fashion industry-Couture, ready to wear, mass production

SECTION-C

- Introduction to marketing
- Nature and scope of marketing
- Marketing research

SECTION-D

- Marketing concept
- Fashion market and marketing environment
- Management-Concept, principles, characteristics